

**For Immediate Release**

Pensacola, FL February 6, 2017

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WHAT :: Blink 182 with special guests Naked and Famous and WAVVES

WHERE :: Pensacola Bay Center

WHEN :: Tuesday, May 2, 2017

ONSALE :: Friday, February 17, 8am at Box Office and 10am Ticketmaster.com

TICKETS :: Pensacola Bay Center Box Office, [Ticketmaster.com](http://Ticketmaster.com), & 800 745-3000

# BLINK-182

Blink-182 extends their 2016 Summer Tour with new dates in 2017. Coming off one of the hottest tours of 2016, the band announces additional dates.



Pensacola, FL – Monday, February 6, 2017

Grammy nominated pop-punk band, Blink-182, announces new dates for the summer including music festivals and markets that they have missed during the first leg of the tour.

The trio had a phenomenal 2016, topping the charts with their number one album, ‘California’, and successfully headlining their summer tour in the states. Two songs off the album, ‘Bored to Death’ and ‘She’s Out of Her Mind’, both hit number one at Alternative Rock radio.

“We’re all very excited to continue touring. After spending all summer out on the road, we came home to finish the deluxe edition of California, and now we’re ready to get back out there. Some festivals, a rodeo, playing cities we’ve never played before, it’s going to be a fun 2017!”

Tickets start go on sale to the general public on Friday, February 17 at the Box Office at 8am, and online Ticketmaster.com at 10am. Please visit [blink182.com](http://blink182.com) or [PensacolaBayCenter.com](http://PensacolaBayCenter.com) for more details.

Dates below:

March 22<sup>nd</sup> – Austin 360 Amphitheater – Austin, TX  
March 23<sup>rd</sup> – NRG Stadium – Houston, TX  
March 25<sup>th</sup> – New Mexico State University – Las Cruces, NM  
March 26<sup>th</sup> – KMFA DAY – Tucson, AZ  
March 28<sup>th</sup> – Lonestar Amphitheater – Lubbock, TX  
March 30<sup>th</sup> – Silverstein Eye Center Arena – Kansas City, MO  
March 31<sup>st</sup> – Verizon Arena – Little Rock, AR  
April 1<sup>st</sup> – KDGE Edgefest – Dallas, TX  
April 19<sup>th</sup> – Northern Arizona University – Flagstaff, AZ  
April 21<sup>st</sup> – Aztec Music Hall – Amarillo, TX  
April 22<sup>nd</sup> – Wal-Mart Amphitheater – Roger, AR  
April 23<sup>rd</sup> – Shrine Mosque – Springfield, MO  
April 25<sup>th</sup> – Oak Mountain Amphitheater – Pelham, AL  
April 26<sup>th</sup> – North Charleston Coliseum – Charleston, SC  
April 27<sup>th</sup> – Knoxville Civic Coliseum – Knoxville, TN  
May 2<sup>nd</sup> – Pensacola Bay Center – Pensacola, FL  
May 3<sup>rd</sup> – The Pavilion at the Centre of Tallahassee – Tallahassee, FL  
May 4<sup>th</sup> – Orlando Fairgrounds – Orlando, FL  
May 9<sup>th</sup> – UNO Lakefront Arena – New Orleans, LA

Since their humble beginnings twenty-four years ago, when they started playing in a San Diego garage, ‘blink-182’ have sold over fifty million albums worldwide and rocked audiences from Adelaide to Zurich having become one of the defining rock bands of their generation. They combine high-energy dynamics with an artistic ambition that transcends any genre. Now with Matt Skiba (of Alkaline Trio) joining ‘blink-182’ as singer/guitarist, the group starts a new chapter. Skiba debuted with ‘blink-182’ in March 2015 with a live performance at the MusInk Tattoo and Music Festival: "It was the best they've sounded in over a decade," the OC Weekly raved about the band's set.

Early in 2016, Skiba finally entered the studio with Hoppus and Barker. Although the band had written over 30 songs in the months before the sessions, once they started working with producer John Feldmann, they soon discarded all the old material. "We hit the ground running so hard that we just kept writing and writing," Hoppus says, "and suddenly we realized that we had written more than 20 new songs, and they were all really great." While ‘blink-182’ have already racked up more than their fair share of platinum records and blockbuster singles, they're emphatically looking forward to their seventh studio album. "This is the next step for us—it's not a stopgap and we're not punching a clock," Hoppus emphasizes. "We're not just a greatest-hits band,

although we will play the hits. Blink is alive and well and we're excited about doing cool new stuff "It feels just like the old days, spending 14 or 16 hours in the studio until 2 o'clock in the morning, blasting the latest rough mix of a song as you drive home excited and exhausted, waking up and the band is the first thing you think of in the morning and then working all day on it. Every day in the studio has been a lot of fun." According to The New York Times, "No punk band of the 1990s has been more influential than 'blink-182'."

For more information about Blink-182:

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*About SMG: Founded in 1977, SMG provides management services to more than 230 public assembly facilities including convention and exhibition centers, arenas, stadiums, theatres, performing arts centers, equestrian facilities, science centers and a variety of other venues. With facilities across the globe, SMG manages more than 14.4 million square feet of exhibition space and over 1.75 million sports and entertainment seats. As the recognized global industry leader, SMG provides venue management, sales, marketing, event booking and programming, construction and design consulting, and pre-opening services for such landmark facilities as McCormick Place & Soldier Field in Chicago, Moscone Convention Center in San Francisco, Houston's Reliant Park and the Mercedes-Benz Superdome. SMG also offers food and beverage operations through its concessions, catering and special events division, SAVOR, currently servicing more than 100 accounts worldwide. For more information visit [www.smgworld.com](http://www.smgworld.com).*

*About Pensacola Bay Center: Pensacola Bay Center is the premiere multi-purpose public event venue with a 10,000-seat arena and 12 meeting rooms. Located in beautiful downtown Pensacola, the venue hosts a variety of events including professional sports, concerts, family shows, trade shows, graduation ceremonies and even weddings. Serving the Gulf Coast region, Pensacola Bay Center is owned by Escambia County, and managed by SMG, the world leader in venue management, marketing, and development.*

*About AEG Live: AEG Live is one of the largest live music companies in the world. The company is dedicated to all aspects of live contemporary music performances, including producing and promoting global and regional concert tours, music events and world-renowned festivals. AEG Live operates in North America, Europe and Asia through 16 regional offices that support its tours which include such artists as Taylor Swift, Paul McCartney, The Rolling Stones, Justin Bieber, Katy Perry and Kenny Chesney; produce or support over 25 music festivals, including the iconic Coachella Valley Music & Arts Festival; and owns, manages or books more than 60 clubs and theaters. AEG Live presents more than 8,000 shows annually worldwide and conducts business under such globally renowned brands as AEG Live, Goldenvoice, Concerts West, Messina Touring Group, Marshall Arts LTD, and Madison House Presents. For more information visit [www.aeglive.com](http://www.aeglive.com).*